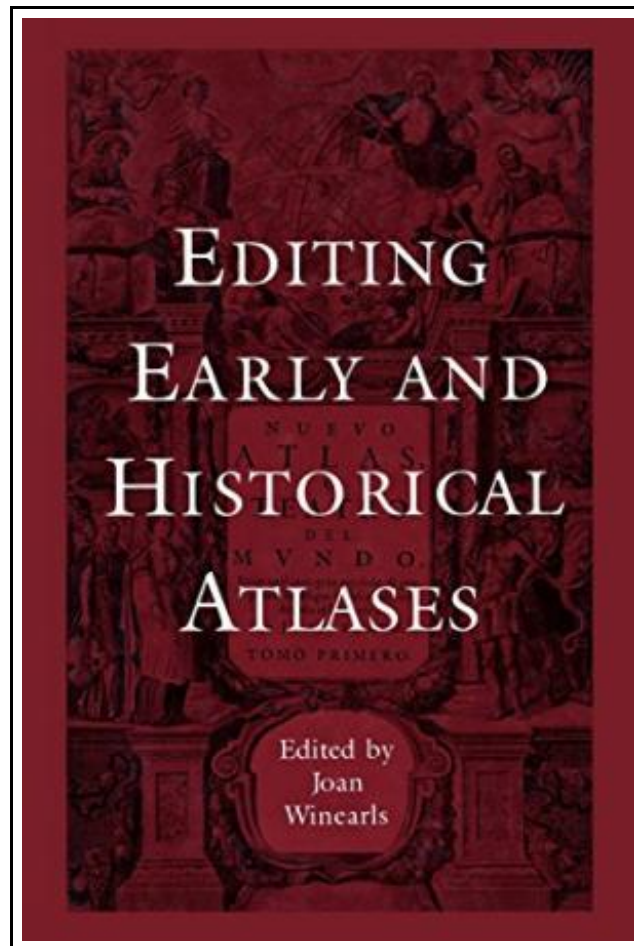


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University of Toronto Press, Canada, 2020. Paperback. Book Condition: New. Revised ed.. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.The atlas, one of the oldest types of geographic encyclopedias and reference works, has often been thought of as simply a group of maps bound together. Yet every atlas is conceived and shaped, put into meaningful order and made uniform in some way by its author, editor, or publisher. *Editing Early and Historical Atlases* was the title and focus of the twenty-ninth annual Conference on Editorial Problems, organized in honour of the completion of the final volume of the *Historical Atlas of Canada*. The essays in this collection focus on two areas of inquiry: original editing problems associated with various atlases, from the earliest to the most recent, including the products of early author-publisher partnerships as well as modern multidisciplinary editorial and cartographic teams; and the analysis of a variety of different atlases, to give a diverse picture of an important reference work as it has evolved through the ages. The papers throw light on the nature and history of the evolution of the atlas as a book, and also on the atlas as a text of contemporary times. As James Akerman says in the introduction to his paper on the origins of the concept of the atlas, an atlas is a map of maps, and its editor a meta-cartographer. The editor's primary role in the creation of an atlas is not to draw maps but to make sense of them through the logic or structure of the entire book.



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