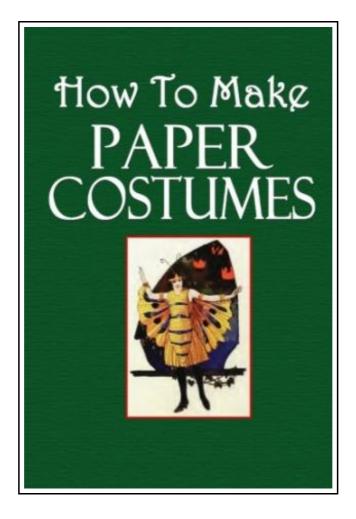
How to Make Paper Costumes (Paperback)



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This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. From the General Directions section of the book: CREPE PAPER costumes are usually made over a foundation of cloth and are sewed or pasted as seems best. A muslin slip which fits the person and buttons in the back is the most satisfactory to use. Sometimes a slip which opens in front can be buttoned up and then the back cut open. When this is done turn the paper well back over the edges and paste down neatly. Instead of using the hooks or buttons sew narrow ribbons on both sides where needed and tie. Slips do not often have sleeves nor are they required. If sleeves are required they may be cut from muslin or net and sewed in before or after being covered with the paper. When sewing in paper sleeves always reinforce them with a double fold of crepe paper around the armhole. Regular dress patterns may, be used for cutting waists, sleeves, etc., but they are not often necessary. Crepe paper may be sewed on the sewing machine or by hand. When sewing by hand use silkateen or luster thread, and have the stitches quite long and not very close to the edge. The sewing machine can be used to good advantage for sewing two widths of crepe paper together, gathering ruffles, stitching up seams and sewing on bands. It is not always necessary to gather the paper with needle and thread; particularly when making hats, it can be gathered up with the fingers and a wire twisted tightly around to hold it. The ruffle at the bottom of a skirt should be sewed on so that the paper will hang about an inch...

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