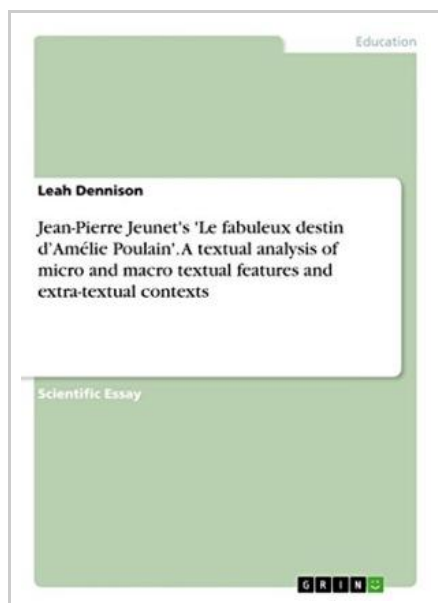




Jean-Pierre Jeunet's 'Le fabuleux destin d'Amélie Poulain'. A textual analysis of micro and macro textual features and extra-textual contexts

By Leah Dennison

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