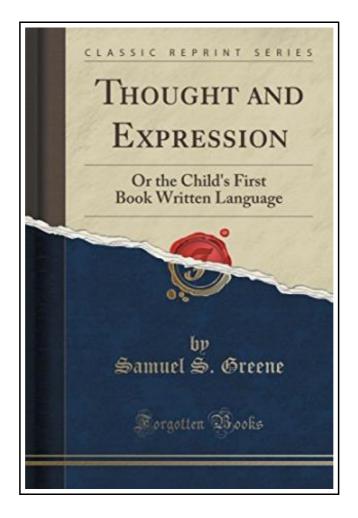
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(Germaine Welch)

THOUGHT AND EXPRESSION: OR THE CHILD S FIRST BOOK WRITTEN LANGUAGE (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Thought and Expression: Or the Child's First Book Written Language Most of our children leave school with little or no practical training in the art of expressing their thoughts with the pen. And such are our methods that most of the remainder will be kept back by a lifelong dread of putting their thoughts on paper. Their power of expression by writing is fettered and we fail to set it free. True, many learn a school penmanship and a school reading, or in the technical sense learn to read and write. But, whatever may be said of the reading, the writing is not introduced with any immediate reference to thought, but as an art of itself. It is usually begun some time after the child has learned to read and spell; it is then taught as the art of making letters and putting them together, not as the art of expressing thought. Hence it takes on that peculiar style which the taste of the teacher or the rules of the art may determine. It is totally unlike that which the muscles form when under the influence of thought - that which gives a personal character to the hand-writing. This procedure is equally at variance with nature in calling forth muscular action in speech. The muscles begin to act under the impulse of thought, and under the same influence they are exercised and trained. Every child thus acquires his distinctive habit of speaking. There is nothing in the nature of the two cases to occasion this difference. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This...

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