

### The Mount: A Novel (Paperback)

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### Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

### THE MOUNT: A NOVEL (PAPERBACK)



Small Beer Press, United States, 2002. Paperback. Book Condition: New. 208 x 142 mm. Language: English . Brand New Book. \* Philip K. Dick Award Winner \* Best of the Year: Locus, Village Voice, San Francisco Chronicle, Book Magazine \* Nominated for the Impac Award Charley is an athlete. He wants to grow up to be the fastest runner in the world, like his father. He wants to be painted crossing the finishing line, in his racing silks, with a medal around his neck. Charley lives in a stable. He isn t a runner, he s a mount. He belongs to a Hoot: The Hoots are alien invaders. Charley hasn t seen his mother for years, and his father is hiding out in the mountains somewhere, with the other Free Humans. The Hoots own the world, but the humans want it back. Charley knows how to be a good mount, but now he s going to have to learn how to be a human being. I ve been a fan of Carol Emshwiller s since the wonderful Carmen Dog. The Mount is a terrific novel, at once an adventure story and a meditation on the psychology of freedom and slavery. It s literally haunting (days after finishing it, I still think about all the terrible poetry of the Hoot/Sam relationship) and hypnotic. I m honored to have gotten an early look at it. -Glen David Gold Carol Emshwiller s The Mount is a wicked book. Like Harlan Ellison s darkest visions, Emshwiller writes in a voice that reminds us of the golden season when speculative fiction was daring and unsettling. Dystopian, weird, comedic as if the Marquis de Sade had joined Monty Python, and ultimately scary, The Mount takes us deep into another reality. Our world suddenly seems wrought with...



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