

Push Open the Window: Contemporary Poetry from China (Paperback)



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Reviews

This is actually the best ebook we have read till now. Indeed, it can be enjoy, nevertheless an interesting and amazing literature. You will not feel monotony at whenever you want of the time (that's what catalogs are for regarding should you question me).
(Jamar Stracke)

PUSH OPEN THE WINDOW: CONTEMPORARY POETRY FROM CHINA (PAPERBACK)

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Copper Canyon Press, United States, 2011. Paperback. Book Condition: New. Bilingual. 226 x 150 mm. Language: English . Brand New Book. [It] was Tomas Tranströmer who said that poetry was like the notes kids pass back and forth in the classroom, while that history teacher drones away at the podium. We are going to be hearing a lot about China in the next decade, about its economy, its foreign and environmental policies. It's going to be the work of translation that will give glimpses--human glimpses--at what's going on. --Robert Hass, *The Believer* Forty-nine of China's finest contemporary poets are represented in this luminous bilingual anthology, produced as part of the National Endowment for the Arts International Literary Exchanges. Profoundly influenced by the Cultural Revolution, the poets' work reflects the turmoil of that time--from the blunt and sharply focused political work of Bai Hua and Yu Jian to the hermetic images and landscapes of the Misty poets. From *Higher Duty* by Shu Ting: On my way home, I stop by the market at Huangjia Ferry To buy a dozen eggs and half a watermelon Miffed that the greengrocer will not cut me a deal I pocket some green onions when he is not looking I might someday be carrying out my duties As General Secretary of the United Nations Devoting myself completely to world peace. Even so, I did not forget To make egg-drop soup with green onions for my son. The poets were selected by Chinese editor Qingping Wang. The project was coordinated in the United States by noted translators Howard Goldblatt and Sylvia Li-chun Lin.



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